

Translated from Italian, it delves into the physiology of love from a scientific standpoint, in beautiful writing.  
Genre(s): Nature, Life Sciences  
Language: English

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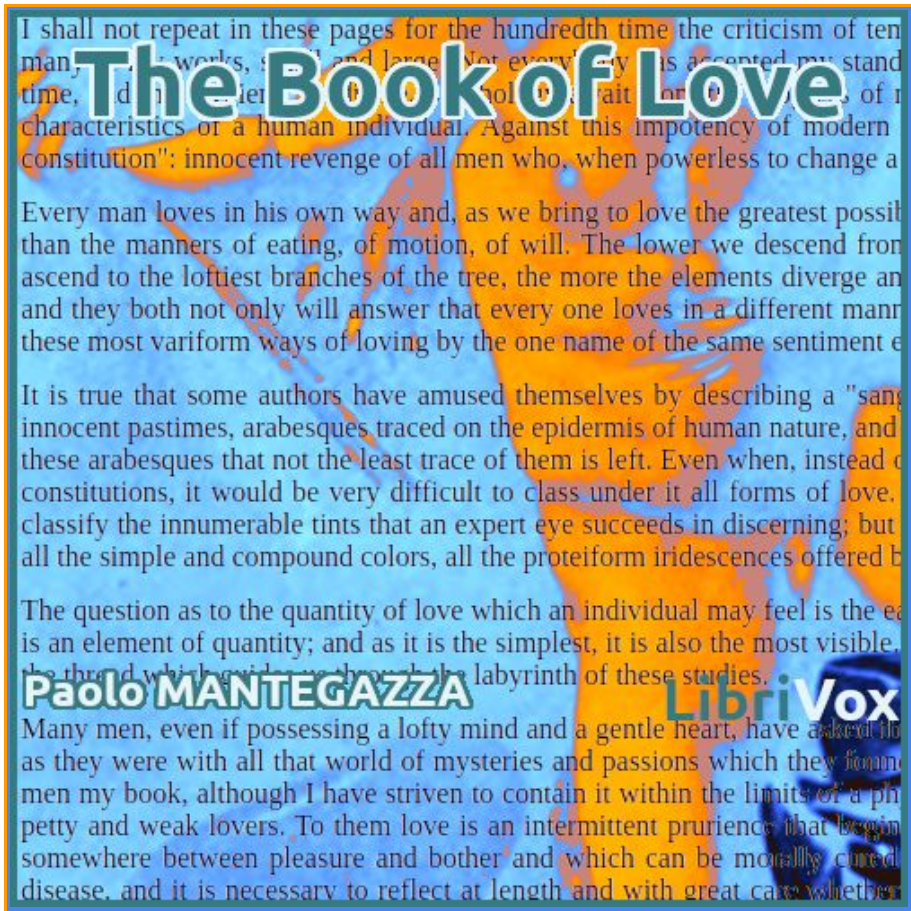
I shall not repeat in these pages for the hundredth time the criticism of ten thousand works, small and large, not even by the name, which is accepted by mankind, and which, in the eyes of the philosopher, is the result of the characteristics of a human individual. Against this impotency of modern constitution": innocent revenge of all men who, when powerless to change a  
Every man loves in his own way and, as we bring to love the greatest possible than the manners of eating, of motion, of will. The lower we descend from ascend to the loftiest branches of the tree, the more the elements diverge and they both not only will answer that every one loves in a different manner these most variform ways of loving by the one name of the same sentiment  
It is true that some authors have amused themselves by describing a "savage innocent pastimes, arabesques traced on the epidermis of human nature, and these arabesques that not the least trace of them is left. Even when, instead of constitutions, it would be very difficult to class under it all forms of love. classify the innumerable tints that an expert eye succeeds in discerning; but all the simple and compound colors, all the proteiform iridescences offered by  
The question as to the quantity of love which an individual may feel is the easiest an element of quantity; and as it is the simplest, it is also the most visible. the thread which guides us through the labyrinth of these studies.  
**Paolo MANTEGAZZA**  
Many men, even if possessing a lofty mind and a gentle heart, have asked themselves as they were with all that world of mysteries and passions which they found in men my book, although I have striven to contain it within the limits of a petty and weak lovers. To them love is an intermittent prurience that begins somewhere between pleasure and bother and which can be morally cured disease, and it is necessary to reflect at length and with great care whether

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**The Book of Love**  
Paolo MANTEGAZZA (1831 - 1910)

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The Book of Love